

KYRIE

527 K

UIT MISSA BREVIS

DOOR

HANS BOELEE

Largo

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Largo' and the dynamics are 'mp'.

Uitgave U.S.L.

Kopiëren
Verboden!

p Ky - ri - e, i - son. Ky - ri - e,

The vocal line begins with a piano (*p*) dynamic. The lyrics are 'Kyrie eleison'. The music is in a simple, homophonic style. A large watermark is overlaid on the center of the page.

The piano accompaniment for the first vocal phrase, featuring chords and moving lines in both hands.

ky - ri - e, ky - ri - e e - le - i - son *mf* Ky - ri - e, ky - ri - e

The vocal line continues with the lyrics 'kyrie eleison eleison'. The dynamics change to mezzo-forte (*mf*) for the second phrase. The music is in a simple, homophonic style.

The piano accompaniment for the second vocal phrase, featuring chords and moving lines in both hands.

ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

diminuendo *piu moto*
Ky - ri - e e - le - i - son. Chris - te e - lei - son, Chris - te e -

diminuendo *piu moto*
Chris - te e - lei - son, Chris - te e - lei - son,
lei - son, Chris - te, Chris - te, Chris - te, e - lei - son,
lei son, Chris - te e - lei - son, e - lei - son, Chris - te

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto range, and the piano accompaniment is in a standard grand piano configuration. The score includes dynamic markings such as *diminuendo* and *piu moto*. The lyrics are in Latin, and the music is arranged in a multi-measure rest format for the piano part.

The image shows a musical score for a Kyrie. It consists of four systems of music. The first system has two staves: a vocal line and a piano accompaniment. The vocal line has the lyrics "e - le - i - son." and "Chris - te e - lei - son, f e - le - i - son." with a *dim.* marking. The piano accompaniment has a *dim.* and *ral.* marking. The second system continues the piano accompaniment with a *a tempo* marking. The third system has two staves: a vocal line and a piano accompaniment. The vocal line has the lyrics "p Ky - ky - ri - e, ky - ri - e e - le - i - son. Ky - ri - e," with accents (>) over the notes. The piano accompaniment has a *cf Uitkomend (Sesquialter)* marking. A large, diagonal watermark "PROEFMATERIAAL" is overlaid across the entire page.

ky - ri - e, ky - ri - e e - le - i - son. Ky - ri - e,

ky - ri - e, ky - ri - e e le - son, ky - ri - e e -

le - *p* ky - ri - e e - lei - son, e - le - i - son. *f*

diminuendo

p *f*

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The first system includes the lyrics 'ky - ri - e, ky - ri - e e - le - i - son. Ky - ri - e,'. The second system includes 'ky - ri - e, ky - ri - e e le - son, ky - ri - e e -'. The third system includes 'le - p ky - ri - e e - lei - son, e - le - i - son. f'. The piano part features various dynamics including *p* (piano) and *f* (forte), and includes markings for *diminuendo* and *diminuendo*. There are also accents (>) and slurs in the piano part.