

O SALUTARIS HOSTIA

M 479

TTBB

Hans Boelee (1927-2002)

Inleidend orgelspel 5 maten

The image shows a musical score for the hymn 'O Salutaris Hostia' by Hans Boelee. The score is written for four voices: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in the key of D major (two sharps) and common time (C). The score is divided into two systems. The first system covers measures 1 through 11, and the second system starts at measure 12. Each voice part has two staves of music with corresponding lyrics. The lyrics are: 1. O sa-lu-ta-ris ho-sti-a, Quae cae-li; 2. U-ni-tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui vi-tam si-mul-pan-dis cae-li pan-dis glo-ri-um: Bel-la pre-munt ter-na glo-ri-a, Qui vi-tam si-mul-pan-dis glo-ri-um: Bel-la pre-munt ter-na glo-ri-a, Qui vi-tam si-mul-pan-dis glo-ri-um: Bel-la pre-munt. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'. A large, diagonal watermark reading 'PROEFNUMMER' is overlaid across the entire page.

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1. ho- sti- li- a, ro- bur fer aux- i- li- um.
 2. ter- mi- no o- bis do- net in pa- tri- a.

1. ho- sti- li- a, Da ro- bur fer aux- i- li- um.
 2. ter- mi- no No- bis do- net in pa- tri- a.

1. ho- sti- li- a, Da ro- bur fer aux- i- li- um.
 2. ter- mi- no No- bis do- net in pa- tri- a.

1. ho- sti- li- a, Da ro- bur fer aux- i- li- um.
 2. ter- mi- no No- bis do- net in pa- tri- a.

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1. O zegenbrengend Offer,
 dat de poorten des hemels opent:
 de strijd met de vijand benauwt ons,
 bied Gij ons hulp.
2. De Ene en Drie - enige Heer
 zij eeuwige glorie,
 Die ons eindeloos leven schenkt
 in het Vaderland.

Iedere eigenmachtige aanvulling of
 verandering van de compositie en of tekst
 Evenals kopiëren op welke wijze ook, is VERBODEN

Orgelbegeleiding apart beschikbaar