

INTROÏTUS

356

Iedere eigenmachtige aanvulling of
verandering van de compositie en of tekst
Evenals kopiëren op welke wijze ook, is VERBODEN

Jesaja 60: 1.2.

Voor: Koor, Orgel en Trompet

JAN BONEFAAS

Trompet B \flat

f Koor unisono

mf Orgel

©

DRUK VERBODEN

Sta op, word ver- licht, want uw licht komt en de heer- lij- cheid des Hee- ren gaat o- ver u op. Sta op, word ver- licht, want uw

Ped.

trompet

19

licht komt en de heer-lijk-heid des Hee-ren gaat o-ver u op sta op word ver-

This system contains the first five staves of music. The top staff is for the Trompet (Trumpet) and contains rests. The second staff is for the vocal line with lyrics. The third and fourth staves are for the piano accompaniment. A large copyright symbol is visible in the center of the system.

trompet

25

licht, sta op word ver-licht, want uw licht komt en heer-lijk-heid des Hee-ren gaat o-ver u op.

This system contains the next five staves of music. The top staff is for the Trompet (Trumpet) and contains rests. The second staff is for the vocal line with lyrics. The third and fourth staves are for the piano accompaniment.

Trompet

33

Koor sopraan

want zie de aar-ter-nis zal de aar-de be-dek-ken en don-ker-heid de na-ti-ën

Misterioso
p

This system contains the final five staves of music. The top staff is for the Trompet (Trumpet) and contains rests. The second staff is for the Koor sopraan (Soprano Chorus) with lyrics. The third and fourth staves are for the piano accompaniment. The tempo marking *Misterioso* and dynamic marking *p* are present.

42 Trompet

le tempo

Orgel

8' + 2'

legg.

rit.

le za ped.

54

Koor S/A of S/T

Maar o- ver u zal de He- re op- gaan en zijn heer- lijk- heid

T/B of A/B

Maar o- ver u zal de Hee- re op- gaan en zijn heer- lijk- heid

63 Trompet

MAESTOSO

zal ver u o- ver u ge- zien wor- den. Ho- san- na.

ff

Allerg.

f

f

ff